

playbill

ACT I II III IV

The programme for the first act of playbill was developed after Martha Jager discovered a letter from 1979 in the archive at de Appel, written by artist, poet and filmmaker Theresa Hak Kyung Cha. In the letter, Cha (an emerging artist at that time) wrote to then director Wies Smals detailing that she had sent three of her films to the Netherlands in the hope that Smals would like to show them. Smals replied that the import tax was too expensive and that they had rejected the parcel of films as a result. She advised Cha to contact the United States postal service regarding the whereabouts of the films. Forty-three years later, the three films will be screened alongside short recitals of Cha's poetic works, belatedly realising her wish to have them shown in the Netherlands.

PROGRAMME

8 pm

Introduction to Cha's work

8.15 pm—Screening 1

Mouth to Mouth

1975, 8 min

8.25 pm—Recital 1

Untitled (the sand grain story)

Read by Marianna Maruyama

8.30 pm—Screening 2

Vidéoème

1976, 4:42 min

8.40 pm—Recital 2

Black and Blue

Read by Marianna Maruyama

8.45 pm—Screening 3

Re Dis Appearing

1977, 2:30 min

8.55 pm—Recital 3

Narrative #1 from White Dust
From Mongolia

Read by Marianna Maruyama

9 pm—Drinks

IMAGE Typed letter with signature by
Theresa Hak Kyung Cha addressed to
Wies Smals, 210×297 mm, 1978. Courtesy
of the archive of de Appel.

2, March 1978

Dear Weis,

I am writing to you concerning a video tape cassette I have
sent to you quite some time ago, in November I believe—
I have had no news from you, I am wondering if it arrived there
at all— The tape is 3/4 inch and has three pieces in it—

Mouth to Mouth

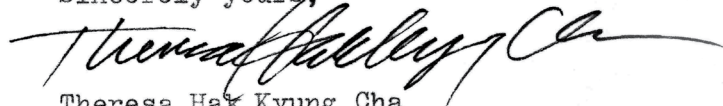
Video ème

RE Dis Covering

Please let me know as soon as possible so I can put a trace on it.

I appreciate very much your time, and send you my best,

Sincerely yours,



Theresa Hak Kyung Cha
6450 1/2 Colby Street
Oakland, California
94618 U.S.A.